

# ***El Herradero***

SOLO            Ay, qué linda  
                  que rechulas las fiestas de mi rancho  
                  con sus chinas, mariachis y canciones  
                  y esos charros que traen sombrero ancho

SOLO            Qué bonita  
                  esa yegua alazana y pajarera  
                  pa' enseñarles a echar una mangana  
                  y montarla y quitarle lo matrera

CORO            Que rechula es la fiesta del bajío  
                  Y ay, qué lindas sus hembras y su sol  
                  rinconcito que guarda el amor mío  
                  Ay, mi vida tuyo es mi corazón

## ***MÚSICA***

SOLO            Ahora es cuando  
                  valedores a darse un buen quemón  
                  que esa yegua que viene del potrero  
                  solo es buena pa' el hierro del patrón

SOLO            Las mujeres  
                  han de ser como todas las potrancas  
                  que se engrían y se amansan con su dueño  
                  y no puedan llevar jinete en ancas

CORO            Que rechula es la fiesta del bajío  
                  Y ay, qué lindas sus hembras y su sol  
                  rinconcito que guarda el amor mío  
                  Ay, mi vida tuyo es mi corazón

# El Herradero

Ranchera

Armonía

8

9

16

25

34

43

52

61

70

*To Coda*  $\oplus$  A *D.S. al Coda*  $\opl�$  *Coda* A A E7 A

Detailed description: This is a guitar accompaniment score for the ranchera song 'El Herradero'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into measures, with measure numbers 8, 9, 16, 25, 34, 43, 52, 61, and 70 marked at the beginning of their respective lines. Chords are indicated by letters (E7, A, B) and symbols (⊗, ⊕, ⊕). Rhythmic notation includes eighth notes, quarter notes, and rests. A double bar line with repeat dots is used at measure 16. A first and second ending bracket is shown at measure 43. The score concludes with a 'To Coda' section at measure 70, followed by a 'D.S. al Coda' section and a final 'Coda' section.

# El Herradero

Ranchera

Guitarrón

1. 7 7

E7 A E7 A E7

12 A E7 D E7 A

22 [A] E7 A

34 E7

47 1. A 2. A [B] E7 A

57 E7 A E7 A E7

69 To Coda ⊕ A D.S. al Coda ⊕ Coda A A

74 E7 A

# El Herradero

Ranchera

*arco*

Violín 1

Musical score for Violín 1, Ranchera style, in G major (one sharp) and 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 16, 24, 37, 47, 58, and 71 are indicated at the start of their respective staves. The score includes first and second endings (1. and 2.) and two marked sections, A and B. The piece concludes with a Coda section starting at measure 71, marked with a circled cross symbol (⊕). The instruction "To Coda ⊕" appears above the staff at measure 58, and "D.S. al Coda" appears above the staff at measure 59.

# El Herradero

Ranchera  
*arco*

Violín 2

10

16

A

24

37

47

B

58

To Coda ⊕

D.S. al Coda

71

⊕ Coda

# El Herradero

Ranchera  
*arco*

Violín 3

10

16

23

A

34

46

1. 2. B

55

To Coda ⊕

70

D.S. al Coda ⊕ Coda

# El Herradero

Ranchera

Trompeta 1

11

19

28

37

49

65

72

# El Herradero

Ranchera

Trompeta 2

11

19

28

37

49

65

To Coda ⊕

D.S. al Coda

72

⊕ Coda